

Letting Go

By Isaac Shepard

The musical score is written for piano and guitar. It consists of six systems of music, each with a grand staff (treble and bass clefs) and a guitar staff below. The score is in 4/4 time and features a consistent pattern of eighth-note triplets. Pedal markings, including 'Ped.' and '*Ped.', are used throughout to indicate sustained notes. Measure numbers 8, 13, 17, and 21 are clearly marked at the beginning of their respective systems. The guitar part includes a '15mb' marking, likely indicating a 15-fret barre. The piano part features various triplet patterns in both hands, often with a '3' written below the notes. The score concludes with a final measure marked with a '3' and a 'Ped.' marking.

8 25

3 3 3 3

*Ped.

3 3 3 3

*Ped.

3 3 3 3

*Ped.

3 3 3 3

*Ped.

3

8 29

3 3 3 3

*Ped.

3 3 3 3

*Ped.

3 3 3 3

*Ped.

3 3 3 3

*Ped.

33

3 3 3 3

*Ped.

3 3 3 3

*Ped.

3 3 3 3

*Ped.

3 3 3 3

*Ped.

37

3 3 3 3

*Ped.

3 3 3 3

*Ped.

3 3 3 3

*Ped.

*Ped.

3 3 3 3

41

*Ped.

*Ped.

*Ped.

*Ped.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

45

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

